



**SUZY CONDRAD / SHE ROBOT
TECH SPEC 2017-8**

1. LOOP PEDAL

Loop pedal requires 2 x ¼" jack DI at line level, to treat as a stereo pair, comprising combined signal from vocal mic, synth and drum pad.

Vocal mic has an FX unit in the chain, so the overall mic level will fluctuate while building loops up until main vocal is reached. I have my own mic (Audix OM7).

All levels / gain structure is set internally so all you can really do is watch out for any feedback and control overall EQ of the main channel. Synth bass is around 100 Hz, beatbox comes in at around 150 Hz. Just a little bit in the monitors please, with bass rolled off if possible.

2. UKULELE

Uke: 1 x ¼" jack DI at line level.

3. AUTOHARP (OPTIONAL)

Harp: 1 x ¼" jack DI at line level.

4. VOCODER (OPTIONAL)

Vocoder: 1 x ¼" jack DI at line level.

5. ALSO

2 x 2m of space (hard flat surface). Somewhere to plug in a 4-gang extension cable. I will bring mini keyboard stand for Akai MPX-16 drum pad and Novation Xio.